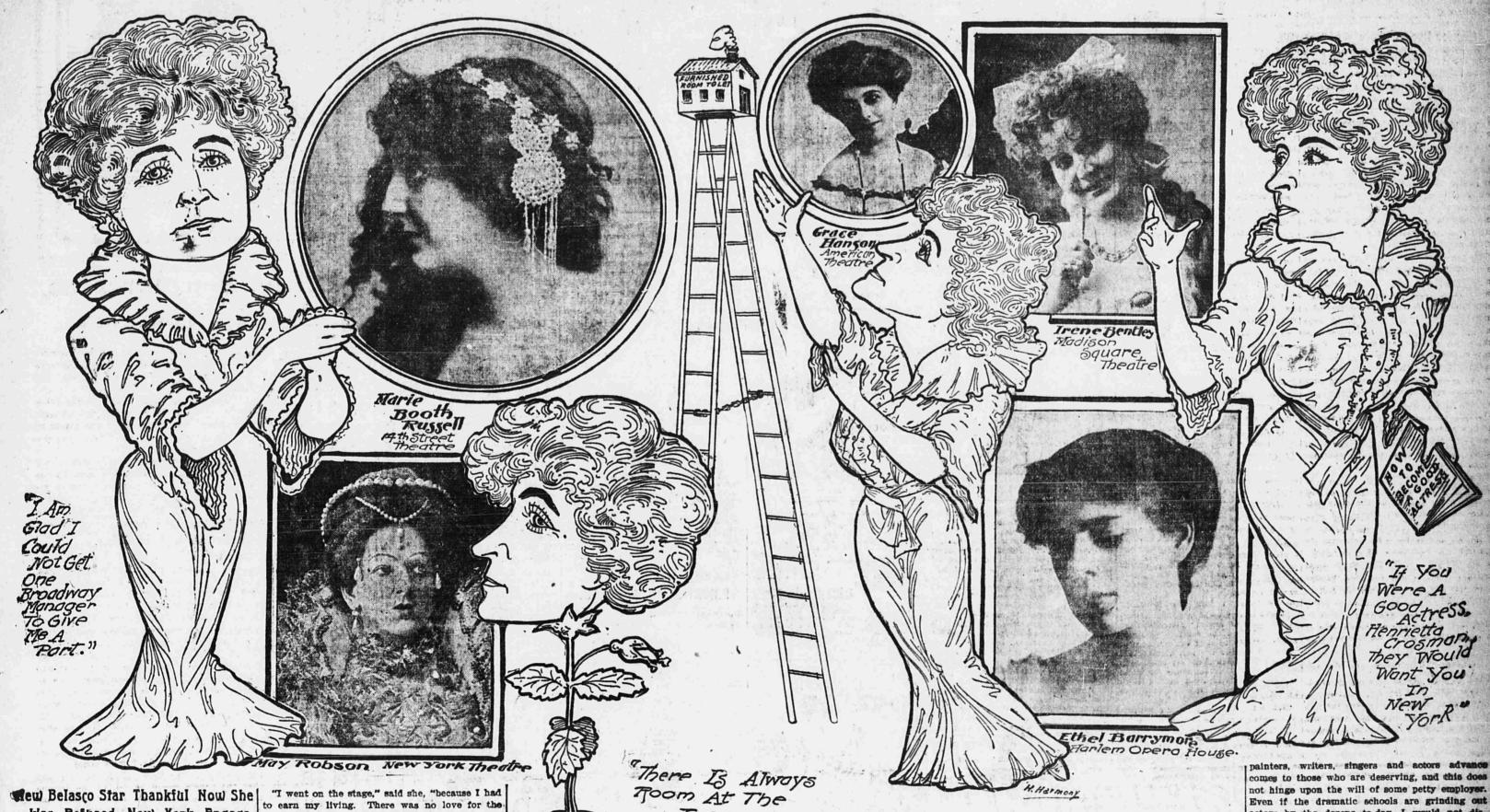
Keep Off Broadway Is Henrietta Crosman's Advice to Young Women Starting on Stage Careers.



Says, "Has Been Accomplished by Hard Work and Disappointment."

AD sisters of the "stock," take heart! The "ten-twent-thirt" is a blessing in disguise. When that play was withdrawn I found that I could not get even one manager to give me a A damp, cold room in a country hotel is better couldn't get an engagement. for you than a steam-heated flat in New York.

Broadway is a blight upon budding genius, a theck to endeavor. Get out and hustle.

Was Refused New York Engage- stage then. Only a desire to be able to help myment in Days Gone By - Driven self and my family. Ambition came afterward, and my regret is that I am only such a little way Into the "Stock" She Lived to Learn on my journey. Any success that the public may and Profit by Experience—"Hny be good enough to say I have attained has been accomplished by hard work and disappointment." Success I May Have Ritained," She Show girls, of course, are not expected to be interested in these few remarks.

blow, was really my salvation, for, unable to woman, who disconsolately wander the White obtain work, I was compelled to accept engage- Way under the delusion that misfortune dogs your ments in stock. Naturally, I said to myself, 'If footsteps. Thus, in effect, spoke Henrietta Crosman, who you were a good actress, Henrietta Crosman, has the town paying court to "Sweet Kitty Bel- they would want you in New York, but being a st st st st st st bad actress you must play twice a day in any CURE and it's a kind heart Mistress Kitty hast

IKE most every one else," continued Miss experience I needed. I only looked at the hard-Crosman, "my start was made in one of ship of it all and complained at my lot. Stock the smaller companies, and after a year experience and the opportunity to play good roles pointments that must come, were some young wo-

part on Broadway." "But what, at the time, seemed to me a had May this fall under the eye of you, young

will only say to herself that it perhaps is all for the best, that will help to bear her up."

A suspicious sound caused us to turn our heads. The caricaturist, seated, appropriately, beside be to adopt the profession of the stage. the rubber plant, was softly sobbing.

mense amount of hard work.

the dramatic profession are more, I think, than in vacancy in the ranks for advancement. For I can recall."

such time as the fates decree otherwise. If she any other. There is always room at the top, and I presume that every young woman who goes on the stage has an ambition to become a star. To a young woman who has talent my advice would

With a compassionate glance, Miss Grosman (WHEN one looks at the myriad of young rent on: girls who are working in stores, ofpittance and with no opportunity of advance- 'Keep away from it.' In ninety-nine cases out of e the advantage of the stage as a profesgrass are taking the right road to renown. "ten-twent-thirt" is a blessing in disguise. "then that play was withdrawn I found that I could not get even one manager to give me a sound of trying, and the young sound in the most and an ability to perform an im-

actors by the dozens to-day, I would not discourage any one with ability to enter the prostage will not be hurt by the

"To a girl who loves her work and realizes its seriousness, I would say, 'By all means, go ahead.' But to the young woman who looks on the stage as a sort of frolic through life and an easy way stage is like all other arts. There is always room pointments, work and triumphs—if they finally at the top. One does not have to wait for a

BERTHA GALLAND, RENE BE TILEY, NEXT WEEK'S STARS.

BORTERA CALLAND Will claim at the same twice a city was the very work in the same twice and the

Bunny, Marion Shirley and others.

Francis Wilson and the "all-star company" will give "Bruminle" at the Grand Opera-House.

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Francis Wilson and the Galan opera-House.

Bunny Marion Shirley at the Grand Opera-House.

Bull opera-House.

Fact Claxton in "The Two Orphans" will see the West End What Elany and 'Pagilacd,' will again to present the Star of lone of Pagilacd,' will appear, with MM. Dippel and Campany in the Avenue Theating and 'Pagilacd,' will appear, with MM. Dippel and Campany in the Avenue Theating and 'Pagilacd,' will appear, with MM. Dippel and Campany in the Avenue Theating and 'Pagilacd,' will appea

concerite for violin and Sarasate's favorite "Zigeunerweisen" ("Gypsy Dances").
The orchestral part of the concert will
include the overture to "Freischutz."
the Schubert-Liszt march in B minor
and a novelty in the shape of Smetana's
symphonic poem, "Aus Bohmens Hain
und Flut."

The New York Symphony Orchestra
will give another of its enjoyable Sunday night concerts at the West End
Theatre Mr. Damposeh has engaged as
soloists Miss Gussie Zuckerman, planist.

VAUDEVILLE BILLS. The Fadettes Woman's Orchestra, of LYRIC Evs. 8.20. Yan Studdiford in "Rad Boston, will be the new feature at LYRIC GRACE Yan Studdiford Feather." Keith's, although Marcel's Living Art PINCOS Mat. To-day & BOLDE RAFFLES.

equestrienne, with her trained horse and troupe of dogs.

The Grand-Opera Trio will give the

prison scene from "Faust" at the Circle. Added attractions will be O'Brien and Havel in "Thicks and Cficks," Bedini and Arthur, funny juggiers, and Rita Redword, soprano

Casino Evan Paula Edwardes WINSOME MADISON SQUARE LITTLE PRINCESS

The World's Greatest Curiosity, Nearest approach to the Darwin-

ST. NICHOLAS RINK

LAST ROBT. B. MANTELL WEEK. RUDI. B. HIGHI In "THE LIGHT OF OTHER BAYS." Next w'k-Mantell in The Corsican Brothers METROPOLIS Evgs. 8.15. Mats. Wed. & Sat Vaudeville THEATRE. 44 st., near 5th av GEO. W., MONROE. I 142d St. & 5d Av. In Our Bridget's Dream. Next Week.—THE KING OF DETECTIVES.

MAJESTIC Eves 8 sharp Mats.

----CAPT. BARRINGTON. WEST END. MRS. LESLIE CARTER Sund'y, Walter Damrosch, N. Y. Symphony Orch. NxtWk, Kate Clarton in "The Two Orphans." ATLANTIC GARDEN, Bowery Dr. Canal S Amour & Bagley, Martin & Salno, The Barkers, Barlow & Nicholson Ruth Garnold, Eschert's Lady Orch.

MINER'S Sth Av. and 25th S Mats Tues, Thur. I'd HEIRS BWAY BEST SHOW IN TOWN and 30—GREAT ACTS—30 PRICES, 25C, AND 80C. STAR LEX. AV. & 107th, MET. MOR., Wel. Sa. HARLEM ANNE RUSSELL Eve. S. 15. Mat. Cd'y
Op. House.
Save Week, Ethel Barrymore in Cousin Kate

Amusements.

Marguerita Jessie Bartlett Madge SVIVA DAVIS LESSING SUMPTUOUS ERMINIE LESSING LIFE SUMPTUOUS ERMINIE LESSING LIFE SUMPTUOUS ERMINIE LESSING LIFE SWORD of the King* fan Theory. B. Burke & Co. in THEATRE—P. H. Craven's Comdey, "Engaged" Co. No. 2, 10 Big Acts. including Edison Picture
Sensation, "The Great Train Robbery."

MAUDE ADAMS SISTER OF JOSE.

NEW LYCEUM W. 45th St., E. of B'ey IGE 5KATING WI. GILLETTE IN THE ADMIRABLE CRICHTON. HOCKEY MATCH.

Princeton Univ. vs. Hockey Club of N. T.

TO-NIGHT, 8.15 o'Clock.

Admission 50 cts. Music. Skates Free.

Marie Tempest | THE MARRIAGIS OF KITTY. Admission 50 cts. Music. Skates Free.
MADISON FOOTBALL Strates Free.
MADISON FOOTBALL Strates Free.
MADISON FOOTBALL Strates Free.
GARDEN
Dec. 14 to 19. Two Games Each Night.
For Athletic & CHAMPIONSHIP \$1.50
Interscholastic CHAMPIONSHIP \$1.50

STRATES FROM KAY'S SAM BERNARD THE GIRL FROM KAY'S SAM BERNARD AND THE GIRL FROM KAY'S SAM GERNARD THE GI SAVOY THEATRE, Broadway & Sith St. 2.15 Maxine Elliott | In Clyde Fitch's CRITERION THEATRE. B'way & 44th St. WM. FAVERSHAM MISS ELIZABETH'S PRISONER. BABES IN TOYLAND. GARRICK THEATRE, 85th st. & B'was Mats Dur's School Holidays Bestn Xmas Whitewashing Julia FAY DAVIS GARDEN THEATRE. 27th St. & Mad. Av. DIRECT FROM Three Little Maids.

be thrown away. Color it with manhattan Mats. Wed. & Sat. 2 PASTOR'S CONTINUOUS. 14TH ST. 20 & 50 Cts. The World's Trio. Jas. B. Donovan. The 3 Westons, Billy Carter and others. THIS SATURDAY. A GRAND SHOW. AMERICAN EVS. 8.80 Mat. To-Day. OUR NEW MINISTER. TO-MORROW, TED MARKS CONCERT. BELASCO THEATRE. Eve., 8 sharp. Mat. Sat. 2 co. 1 payed Belasco new Flax. "SWEET KITTY BELLAIRS,"_ BIJOU To-Night 8:30 MATINES Alice Fischer WHAT'S PHE MATTER WEBER & FIELDS' HALL Soch at.
Eves. S. Mats. Whoop-Des-Doo ... WAFFLES."

Amusements.

HUBER'S 14TH MUSEUM GRAND QUEEN OF White Slaves PROCTOR'S To-day, 25c., 50c. KRAO THE MISSING NEXT FRANCIS WILSON DId Of Cont. Vaude. Fergusone Mack. The Sword of the King" To Be Buried Alive, A Domestie Drama, Mats. Mon. Wed., Thurs. & Sat.

A Great Trilly & Harlem Don Day Play, Debut of Big STOCK CO, and VAUDE. RESERVED SEATS ON SALE IN ADVANCE. BOX OFFICES OPEN 9.30 A. M TO 10.30 P.M. WALLACK'S B'way & 30th St. Evgs., 8.18. COUNTY CHAIRMAN.

CIRCLE Broadway and 60th St.
The Girl with the Auburn Hair.
Great Fulgoru, Jas. J. Morton, Fer.
& Clarke, Jessie Couthout, others. ACADEMY OF MUSIC, 14th st.& Irving pl THE BEST OF FRIENDS NEXT WEEK WAY DOWN EASK NEW AMSTERDAM Theatre, B'way, 424 54. EVENINGS at 8. MOTHER GOOSE BROADWAY THEATRE, 41 St., BWAY.
BROADWAY EVE. 8.30, Mat. Set. 2.18.
FRITZI SCHEFF BABETTE. NEW YORK Eve. & Last Mat. To-day.

BEN-1-day.

Last time To-night.

Nat't Mon. BERTHA GALLAND. Seats Sell's

DALY'S THEATRE, B'way & 30th & B.

A JAPANESE NIGHTINGALE. ICTORIA. FRANK DANIELS Ev. S. 18. Mt. Sat. in The Office Boy.

DEWEY GAY MASSURE AGE. Gay Masqueraders. E. 14th St. TM'W NIGHT-Grand Concert, 250. 3 D.AV. Mat. T.d.y. The Scout's Revence. No. 3 wk. arrie Nation in 10 Nights in a Barrow. To-Morrow Night. Wm. Morris's Big Concer-

Brooklyn Amusements. MONTAUK, MATHERIA SINN'S MR. GOODWIN IN A MIDSUMMER NIGHT'S DREAM.

CLERMONT AVENUM SKATING RINK. DMISSION 23